



Palenque... the magical place where the Maya writing system was first unraveled.

“AND IT CAME TO PASS” Ancient Palenque, Mexico Glyph



by Cheryl Norman (*The legacy of V. Garth Norman lives on.*)

Linda Schele (Oct. 30, 1942—April 18, 1998) was an American Mesoamerican archaeologist who was an expert in the field of Maya epigraphy and iconography. She played an invaluable role in the decipherment of much of the Maya hieroglyphs. Linda, with three other scholars, translated the Maya writing system during the 1970s and 1980s. She produced a massive volume of drawings of stelae and inscriptions, which, following her wishes, are free for use to scholars. In 1978, she founded the annual Maya Meetings at The University of Texas at Austin.

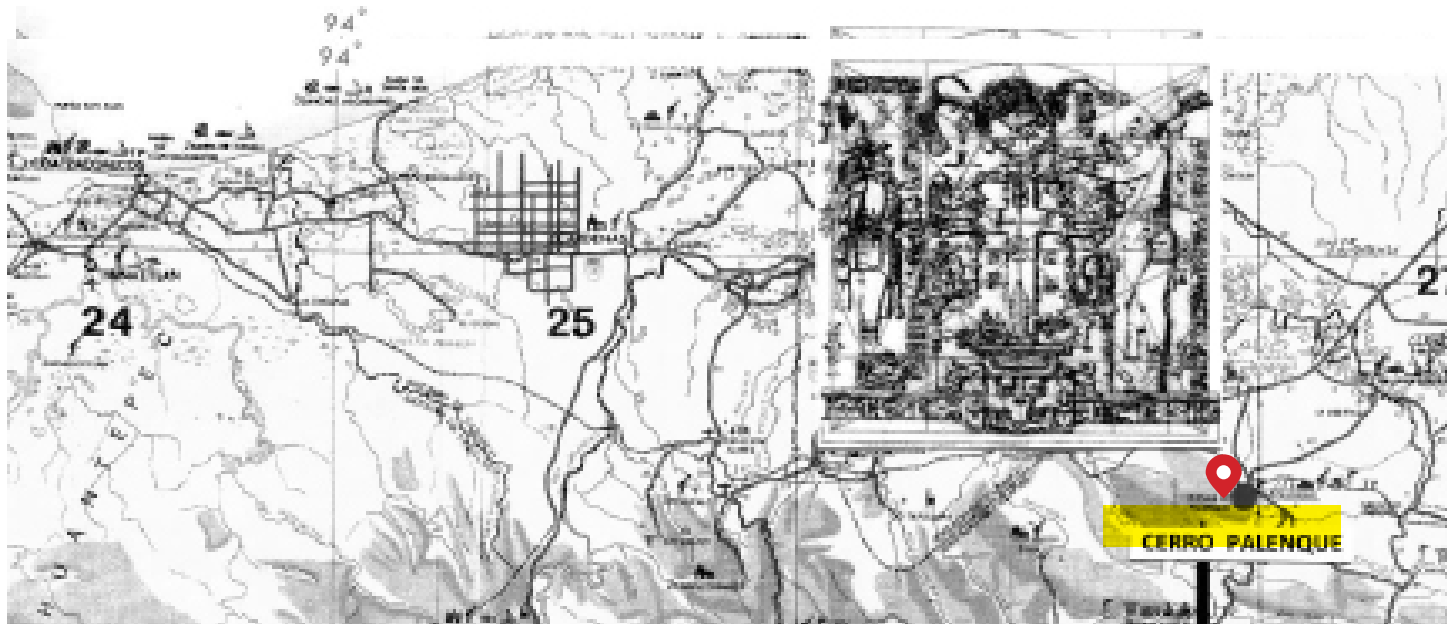
The Palenque Temple Center, is directly north of Izapa, at the same longitude as Izapa Temple. It was also created with the ancient Babylonian & Egyptian cubits as well as the Middle Eastern Golden Mandala plus cosmic orientations of structures.

Linda Schele became an Art professor at the University of Texas in Austin. She published books on her research and won many awards for her work in translating the Maya writing system. Her most famous book, co-authored with David Freidel, is “Forest of Kings” (1990).



Fig. 1 - Palenque, Chiapas, Mexico “Temple of the Inscriptions”

Archaeologist, V. Garth Norman's 2020 *Meridian Magazine* Article shares more details about this significant Maya translation. Copy this link and paste it into your browser to read the article: <https://latterdaysaintmag.com/maya-glyph-and-it-came-to-pass-book-of-mormon-literary-style-in-mesoamerica/>



IZAPA

GREAT GRANDFATHER OF PALENQUE

CHIAPAS ANCIENT SISTER CITIES

SACRED TOPOGRAPHY: PEAKS ON A NORTH-SOUTH LINE
AT OPPOSITE CORNERS OF CHIAPAS MOUNTAINS

ANCESTRAL ORIGIN OF MAYA CALENDAR AT IZAPA

DISTINCTIVE PALENQUE ORIGINS FROM IZAPA:

TREE OF LIFE
SAME GEOMETRY & MEASURE
IN LOW RELIEF SCULPTURE;
COSMIC ORIENTATIONS

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Base Map: Mexico Istmo, Carta Turistica, INEGI 1978

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